



photo courtesy of Passaic County Historical Society

The Federici Studio Collection at PCCC
(973) 684-5448 or 6555

The Paterson Historic Preservation Commission
(973) 321-1220 x2263

The Passaic County Historical Society
at Lambert Castle
(973) 247-0085

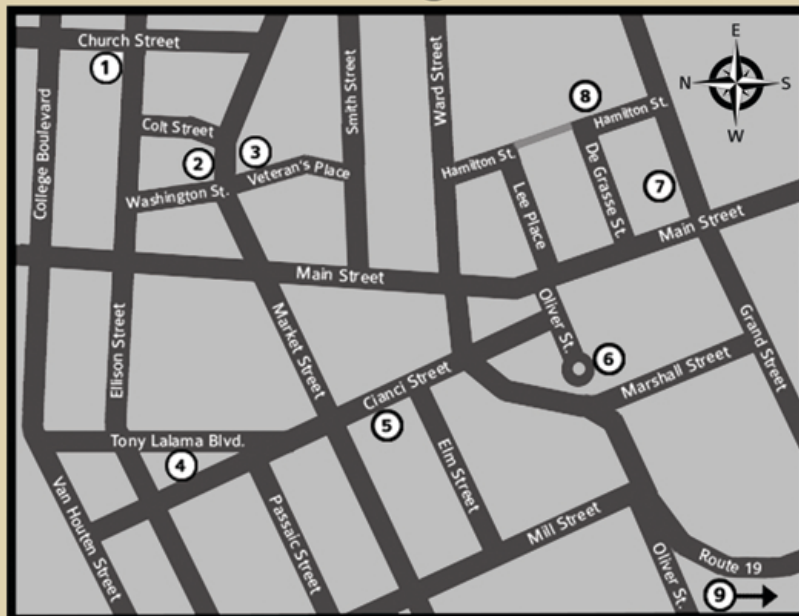


www.federicicollections.com

Photography credit: Joseph Costa of La Moda Studio

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NJ Historical Commission and by Passaic County
Community College.*

Federici Walking Tour



1. THE HAMILTON CLUB BUILDING • 32 Church St. • Federici Studio Collection at Passaic County Community College
2. CITY HALL • 155 Market Street
 - Nathan Barnert (1925) *bottom, second from left*
 - Andrew McBride (1947) *bottom, second from right*
 - Alexander Hamilton and William Paterson (companion portraits, 1936)
 - Tribute to Arcangelo Corelli (1938)
3. FORMER FRANKLIN BANK (now Chase) • 148 Market St.
 - Benjamin Franklin (1927)
4. FEDERICI PARK
 - Christopher Columbus (1953) *bottom, far right*
5. ST. MICHAEL'S CHURCH • 70 Cianci St.
 - Mary Mazzarello (at former school, 1949)
 - St. Michael Overpowering Lucifer (lunette, 1928) *bottom center*
 - Mother Cabrini (oil portrait, 1944)
 - St. Blaise (marble relief, 1934)
6. OLIVER STREET CUL DE SAC
 - The Dublin Spring Water-Boy (1931) *top right*
7. ST. JOHN'S CATHEDRAL • 381 Grand St.
 - Dean William McNulty (1923-24)
 - Pietà (relief, 1924)
 - Bishop Thomas McLaughlin (1957)
8. COUNTY COURTHOUSE • 77 Hamilton St.
 - Congressman James F. Stewart (1905) *far left*
 - Senator William "Billy" Hughes (1927)
9. PASSAIC COUNTY HISTORICAL SOCIETY AT LAMBERT CASTLE MUSEUM
Located off the map, at 3 Valley Rd.
• Collection of restored Federici plaster statues



Gaetano Federici and His Paterson Legacy



Federici at work in his studio, 1949

The Federici Studio Collection
at the Historic Hamilton Club
and
Other Major Paterson Collections



The Federici Studio Collection at Passaic County Community College (PCCC)

On permanent exhibition at the historic Hamilton Club of PCCC in downtown Paterson, The Federici Studio Collection includes 200 sculptures, which are on display throughout the building. In addition, Federici's studio workshop—filled with plaster sculptures, molds, plaques, tools, furniture, photographs and other memorabilia—has been recreated in a room on the third floor.

The collection, donated to the college in 1999 by the Nicholas Martini Foundation, was designated in September 2000 as an Official Project of *Save America's Treasures*, a partnership between the White House Millennium Council and the National Trust for Historic Preservation. Preserving this collection of more than 500 objects is an important means of celebrating the historic, artistic, and cultural heritage of Paterson, Passaic County, New Jersey and the country.

Tours, led by the gallery curator, are available for school and community groups and the general public. Please call 973-684-5448 to arrange a tour.



Federici's recreated studio at the historic Hamilton Club

Gaetano Federici (1880 – 1964)

The Early Years...

Gaetano Federici was born in the mountain village of Castelgrande in southern Italy, and emigrated to the U.S. in 1887. He and his mother settled in Paterson, New Jersey, with his father, Antonio Federici, who had already established himself as a mason and builder in this booming, industrial city. During the great era of civic monument-making, a teenage Gaetano left Paterson to study with major bronzemakers, such as Giuseppe Moretti and Charles Henry Niehaus.



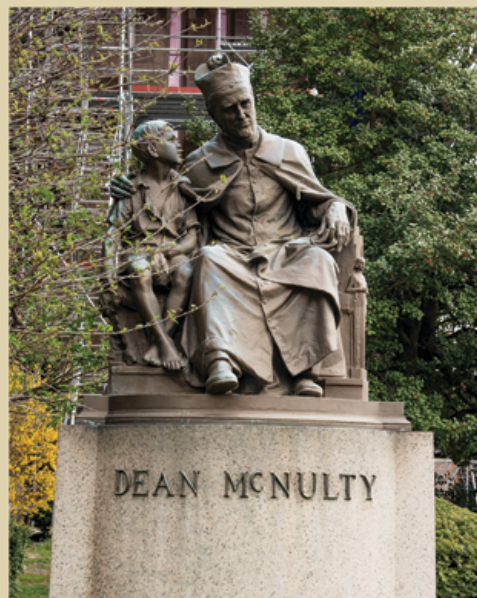
Paterson's Darling...

After learning at the feet of the masters, Gaetano was drawn back to his hometown. His first major commission was a sculpture of Congressman John Stewart, which was unveiled in front of Passaic County Courthouse. *The Paterson News* put a picture of Gaetano on the first page, and from then on he was "Paterson's darling." His fame spread thanks to two newspapermen, George Burke and Harry B. Haines, and the 1924 unveiling of another commission – Federici's tribute to Dean McNulty, founder of St. John's Cathedral. His next undertaking was Nathan Barnert in City Hall Plaza.



Sculptor Laureate of Paterson...

Over the next 60-plus years, Gaetano beautified his adopted city, completing about forty commissioned public monuments within a two-mile radius of Paterson's City Hall. Politicians, philanthropists, religious figures, even composer Richard Wagner, were subjects for the artist now known posthumously (as of 1964) as the "sculptor laureate of Paterson."



Federici Collections

Some of Federici's artwork is owned by the City and managed by the Paterson Historic Preservation Commission, which is responsible for protecting, promoting, and preserving the City's historic environment. Though some of Federici's sculptures, plaques and lunette carvings are on city property, others are on the grounds of private properties and churches, such as *St. Michael Overpowering Lucifer* atop St. Michael's Church door. Also, many of the pieces in The Federici Studio Collection at Passaic County Community College showcase the elaborate process the artist undertook to craft these huge bronze statues. Another collection of Federici's works is under the care of the Passaic County Historical Society, which operates the Lambert Castle Museum. Many of these pieces were sponsored for restoration.



His Legacy...

More than fifty years after his death, the organizations responsible for Federici's legacy would like to ensure his story reaches as many people as possible. As Federici wrote: "The artists' work that will survive are true likenesses of people, things, and events." That is why Federici lives on through his artwork, telling the history of twentieth century Paterson through his lifelike sculptures.